



Terms & regulations for submissions 2026 edition

From September 1 st
to November 30 th 2026
Competition official selections

TERMS & REGULATIONS 2026

1. Aims

Transhumant Festival is an engaged cinema event to do the social transformation.

It aims to reach audiences far away from culture, both geographically and by social circumstances, to make them participants and show topics that concern society and that are not sufficiently disseminated in movie theatres, media or usual audiovisual distribution channels.

It will show national or international cinematographic and photographic works whose theme is social awareness, environmental and mountain values, journalistic or historical research, or which highlight some form of activism in favor of human rights, cultural diversity and/or which focus on gender equality.

2. Transhumant Festival dates

The competition sections of the Transhumant Festival will take place between September 1st and November 30th, 2026.

From September 1st to December 31st, 2026, there will be preview sessions, special non-competition sessions, itinerant cinema sessions with values, and public presentations. Sessions will be held for special groups at risk of social exclusion and in small towns far from reference cultural centers.

3. Organizer

Dinàmic Enginy SLU, producer, exhibitor and distributor of cinema is the organizing entity of the **Transhumant Festival** with the collaboration with other entities in the several venues.

The official contact of the festival is:

TRANSHUMANT FESTIVAL
Dinàmic Enginy SLU
Can Cigala. Ribes Altes
17534 Ribes de Freser
inscripciones@transhumant.com

4. Participants

Producers, directors and distributors of any country who own the rights of the works with which they compete can participate in the festival. They must also be the owners of the images and audios of the film.

5. Conditions of the works

Films, which include disrespectful contents for any person, group, collective or entity will not be accepted. They cannot induce to proselytism, neither to political nor religious propaganda.

6. Sections

The official sections in the 2026 edition of the Transhumant Festival are 3:

CINEMA AND AUDIOVISUAL MEDIA

- Films, documentaries or fiction (31 minutes minimum - 120 minutes maximum).
- Short films, documentaries or fiction (less than 30 minutes).

PHOTOGRAPHY

- Photojournalism report (Minimum 8 photographs, maximum 20 photographs).

ARCO IRIS

- See terms and regulations published separately:
<https://festhome.com/festival/arco-iris>

7. Awards 2026

The jury, composed of filmmakers, film specialists, photographers or journalists, will award the following prizes:

Film and Audiovisual Media Awards:

- **Best Fiction Feature Film Award**
- **Best Documentary Feature Film Award**
- **Best Fiction Short Film Award**
- **Best Documentary Short Film Award**
- **Award to the concord.** Awarded by the jury of this prize, that will be formed by people of different religious, cultural and ethnic realities.
- **Premio Arcoiris**
- **Audience Award**, for open audience polling during the festival.
- **Young Award**, awarded by a jury formed by young people.

Premios honoríficos:

- Film, Audiovisual Media or Communication Career Award.
- Photographic Career Award.
- Award for the best published committed photography work.

Premis fotogràfics:

- Best Photojournalism Report Film Award
- Vall de Núria Photographic Contest Award*.
- Transhumant Photographic Rally Award. Best Photographic Series
- Transhumant Photographic Rally Award. Best Photography A Theme
- Transhumant Photographic Rally Award. Best Photography B Theme
- Transhumant Photographic Rally Award. Best Photography C Theme

(*) Terms and regulations published separately

Any modification or new award that isn't included in these rules and regulations will be announced via the communication channels of the TRANSHUMANT festival (web, press communications, etc.)

The Award consists of one statuette.

The award for the best photojournalism reportage is endowed with €500 and the production of the travelling exhibition of the winning reportage for 2027.

The Awards are public recognition of creativity and the social values that are transmitted for the works.

They don't have any economic endowment because the social consciousness, individual or collective, is priceless. It's a value itself.

However, the winners will be able to receive awards paid in kind by companies or partners.

Therefore, we are looking for creators who want to submit their works with a message without economic remuneration.

8. Works requirements

The Transhumant Festival opens the reception of works for its next edition.

CINEMA AND AUDIOVISUAL MEDIA

Any documentary or fiction film, national or international, whose central theme is Global Justice, understood through the following areas, may be submitted:

- **Social Awareness and Human Rights:** Works that display any form of activism or denunciation in favor of human dignity.
- **Environmental and Mountain Values:** Stories that highlight the relationship

with the natural environment, rural life, and the preservation of ecosystems.

- **Research and Memory:** Investigative journalistic or historical cinema, as well as projects that promote a culture of peace and the recovery of historical memory.
- **Universal Mobility and Diversity:** Stories that address the right to human movement and the richness of the world's diverse cultures.
- **Gender and Equity:** Films that emphasize gender equality and the fight against discrimination.
- **Other related themes:** Proposals that, from a critical and transformative perspective, fit within the festival's values.

	Minimum film length	Maximum film length
Short film	-	30 min
Feature film	31 min	120 min

PHOTOGRAPHY

A set of photographs in digital format can be submitted that constitute a narrative unit under the prism of Global Justice. We are looking for works of photojournalism and documentary photography that focus on social awareness, environmental and mountain values, journalistic or historical research, or that show any form of activism in favor of human rights, cultural diversity, and gender equality.

Also, the call is extended to visual stories that delve into:

- **Social Awareness and Human Rights:** Works that display any form of activism or denunciation in favor of human dignity.
- **Environmental and Mountain Values:** Stories that highlight the relationship with the natural environment, rural life, and the preservation of ecosystems.
- **Research and Memory:** Investigative journalistic or historical cinema, as well as projects that promote a culture of peace and the recovery of historical memory.
- **Universal Mobility and Diversity:** Stories that address the right to human movement and the richness of the world's diverse cultures.
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	Minimum number of photographs	Maximum number of photographs
Photojournalism reportage	8	20

9. Requirements for registration

ENTRY FEES		
	Deadline	FEE
Early Bird	March 31, 2026	Free
Regular Deadline	April 25, 2026	7 €
Late Deadline	May 15, 2026	40 €
Photography	May 15, 2026	Gratuït

DATES	
Registration start	March 9, 2026
Registration deadline	May 15, 2026
Deadline for material submission	July 31, 2026
Selected works publication	August 15, 2026

Registration fees are:

- **Early Bird Deadline:** Free for films submitted between March 9 and March 31.
- **Regular Deadline:** €7 for films submitted between April 1 and April 25.
- **Late Deadline:** €40 for films submitted between May 1 and May 15.
- Photography reports are exempt from registration fees.
- Films can be shot in any language and must necessarily be subtitled in Catalan, Spanish or English.
- All subtitles must meet quality and non-automatic translation standards. Otherwise, they will be rejected.
- The maximum registration deadline for audiovisual works is **May 15, 2026**.

It foresees an extended deadline by extraordinary causes of until **May 30, 2026**.

Information note on the perspective of gender and equality in the authorship and prominence of the works: The TRANSHUMANT festival will have an equitable program (direction, music, script and protagonists in the case of audiovisuals, author of the photographs and protagonists in the case of the reports). This aspect is not a requirement in the works to be submitted, however it will be taken into account in the final selection.

The registration process for the sections **FEATURE FILM and SHORT FILM**:

- Registration can be made through the following online platforms:
 - Festhome: <https://festhome.com/festival/transhumantfestival>
 - Filmfreeway: <https://filmfreeway.com/transhumantfestival>

Registration process for the **Arco Iris** section:

- Registration can be done through the platform:
 - Festhome: <https://festhome.com/festival/arco-iris>

Registration process for the photographic section in the categories of **PHOTOJOURNALISM REPORTAGE**:

1. TRANSHUMANT festival website (<https://forms.gle/tAiufPBfVaiNYmqC9>)
 - a. **Contact details:** author's full name, DNI (National Identity Document), telephone number, email address, and residential address.
 - b. **Reportage title.**
 - c. **Main reportage photo.**
 - d. **Set of images** with the correct order and title of every image (if the author considers it is necessary).
 - e. **Place and date of shooting.**
 - f. **Short introduction.** (10 lines maximum)
 - g. **Reportage download link.** Only one link. It's necessary to send the work to this email account: inscripciones@transhumant.com, via some transfer file service (Wetransfer.com, Google Drive, Dropbox...) with the next information in the subject of the email: Work title, author's name and the same email that in the registration form.
 - Photo format: JPG, quality 12, resolution 300 ppp and 1080 pixels of height minimum.
 - Every photo file's name must contain the order of the photo in the reportage if the author wants to.
2. Registration can be made through the Filmfreeway platform.

***Informative note:** The reports submitted through this platform and that are selected, through a confirmation email of selection, must send the materials that are requested.*

If any of the data is missing, the participation of the work will not be valid.

Each participant can submit a maximum of 2 works.

Publication of the selected works: **August 15, 2026**

10. Delivery of selected works

PHOTOJOURNALISM REPORT selected:

- Candidates for PHOTOGRAPHIC works will not need to send anything else, unless requested.

AUDIOVISUAL WORKS selected:

- If the AUDIOVISUAL works are selected, it will be necessary to send the work for public screening before **July 31, 2026** in the following festival screening formats: (Minimum requirements)
 - **Digital file** (*Mandatory*)
 - MP4 format with H264 or H265 compression
 - Minimum resolution of 1080P
 - AVG Bitrate from 10 to 15 MBP
 - Stereo Audio
 - **DCP 2K** (*Optional*)
 - **Subtitles**
 - Catalan
 - Spanish
 - English
 - SPS (Subtitles for the Deaf or Hard of Hearing) in all available languages.
 - **Audio description** (optional)
 - In all available languages
 - **Graphic material**
 - Stills (Minimum 3)
 - Poster
 - Other photographs (Director, actors, making-of...)
 - **Trailer**
 - MP4 format with H264 or H265 encoding
 - Minimum resolution of 1080p
 - Clean copy without burned-in subtitles
 - Subtitles in all available languages
 - **Document with**
 - Technical sheet
 - Synopsis
 - Social Media profiles

All works must be sent via a **NON-EXPIRING download service** to the address inscripciones@transhumant.com. The message must include the **Title of the work, authorship, and the same contact email** used in the online platform registration form described in point 9.

Important: Failure to receive the selected works before July 31, 2026 may result in automatic disqualification of the work from the contest.

The receipt of the material will be communicated and confirmed to all participants by email.

11. Works quality

The organization reserves the right to select entry works with technical and creative quality criteria..

12. Jury

The Jury will be compounded by audiovisual and photography professionals and other representative people from civil society. Some award could be declared lacking if the jury considers so.

13. Works exhibition

The selected works for the competition will be screened in various open sessions for the in-person public between September 1 and December 31, 2026. Within the 2026 edition of the competition or in special sessions or "Cinema with Values" organized by Transhumant Cinema.

Important: The festival has a hybrid nature; during the festival, the works will be available for viewing on the festival's online channel on Filmin.es and Filmin.cat. The channel will be accessible only by subscription and only for the geographical area of Spain.

All contest participants have to pay entrance ticket in the venues that they do not present their works. Only two entrance tickets will be given for every work in the session that the work will be presented.

The organizers encourage all participants to participate in the other sections and parallel activities as spectators, not only in the sessions which will project their own works.

For every selected work, the organization will pay the rights of the exhibition to the producers or authors, which are:

- €150 for every feature film (either documentary film or fiction film).
- €75 for every short film, (either documentary film or fiction film).
- €60 for every photojournalism reportage..

It is important and remarkable to say, that one of the foundational characteristics of Transhumant Festival is that there are no prizes on cash, because the social consciousness and the commitment of the works has not price, in return, **all the money deserved to prizes it is delivered to all the authors in the payment of rights of public exhibition to all the official selection works.**

The organization reserves the right to screen all winning works in full format permanently within the framework of Transhumant Festival in promotional sessions of Transhumant Festival held by any of the co-organizing entities in any territory or locality.

Any other type of session will be agreed upon and arranged with each author. The copyright of the work will always be guaranteed.

The authors expressly waive the rights of commercial exploitation in these promotional or special sessions, which will take place in subsequent editions or outside the dates of this year's festival.

In any other case of projection or diffusion that may arise, the organizing entities will communicate it to the authors.

Informative note: Once the selection of the work has been communicated, the candidates and/or the production companies/distributors that hold the exhibition rights must send an invoice dated in the last quarter of the year 2026 to the email address administracio@transhumant.com with the corresponding taxes applied and with their tax data:

TRANSHUMANT FESTIVAL
Dinàmic Enginy SLU
Can Cigala. Ribes Altes
17534 Ribes de Freser
NIF: B65851180

The exhibition rights invoices must be sent and have an issue date between October 1 and November 30. Invoices received or issued outside these dates will not be accepted and will not be paid.

14. Transhumant Festival online viewing channel

Also, with the intention of making the selected audiovisual works better known and promoted, the TRANSHUMANT festival will also have a permanent online viewing version through a Filmin channel, www.filmin.es and www.filmin.cat, the paid viewing platform online. All the works selected for the competition will be projected in the online channel between the dates of the festival of this year.

Candidates may optionally sign a contract for the non-exclusive exhibition of selected works within the Transhumant Festival channel at www.filmin.es and www.filmin.cat for one year from the start of Transhumant Festival 2026. This option will allow candidates to earn income based on the online views of www.filmin.es and www.filmin.cat subscribers who have films within Transhumant Festival channel. Revenue from views will be detailed in this contract.

Apart from this edition, Transhumant Festival will have a permanent selection on the Filmin channel of the best works from previous editions.

15. The inclusion of the selected works in the catalogue Cinema with values of Transhumant Cinema

With the vocation and objective to give more diffusion to the audiovisual works selected, the entity organiser, has created the Catalogue Cinema with Values. Films in this catalogue will be promoted through cultural and social entities (civic public centres, libraries, schools, etc) where will project the films in cineforum sessions in order to foment the debate and the reflection. Each session, that it will be contracted with the films included in the catalogue will have its rights of exhibition paid by Transhumant Cinema.

The authors will always be notified of any screening that arises, both to pay for the public exhibition rights and for possible presentations in the places where they take place.

16. Possibility of distribution in Spanish film market

Transhumant Cinema offers distribution agreements in Spain to all authors interested.

17. Awards and winners announcement

October 11th, 2026, during the closing ceremony. The list of winners will be published on the website and the others social media channels of Transhumant Festival.

18. Responsibility

All participants that present their works to Transhumant Festival take responsibility about possible complaints about rights of others that involve their works.

19. Right to change the Rules and regulations

The organization reserves the right to change the rules and regulations if the circumstances oblige to do so.

20. Rules and regulations acceptance

To submit a work to a competition implies the acceptance of these rules and regulations.

At Ribes de Freser, May 4th, 2026